

Dr Jacám Mario Manricks
Saxophonist/Woodwind player, Composer/Orchestrator & Educator

Jacam Manricks Band Master-class Synopsis

Below is a brief outlining some of the different ways we typically present master-classes/workshops for you to consider.

Master-class Formats Include (but are not limited to):

- 1) **Solo master classes on a jazz related topic conducted by myself or one other band member- see below for the topics**
- 2) **3 separate instrumental master classes given by each of the artists in the band (this is usually popular for post-high school level institution)**
- 3) **Group or private lessons by each member of the ensemble**
- 4) **School/Institution ensemble performs for us to critic and instruct**
- 5) **Open 'one on one' lesson seminar**

See below for breakdown of each.

- 1) **Solo master classes:** I've presented solo master classes on Jazz Theory, Jazz History, History of the Alto saxophone in Jazz, Improvisation, Jazz composition, Jazz arranging/orchestration, and Jazz saxophone by myself (without band) at many leading music institutions on the east coast of the US, Canada and in Scandinavia, not to mention most renowned music institutions across Australia and New Zealand. You could pick a topic that best suits your student body.

- 2) **3 separate instrumental master classes.**

For example:

I could do a clinic for horn players on melodic improvisation and playing a wind instrument, our drummer could do a clinic on drums and percussion and contemporary rhythmic styles, and our bassist could do a bass clinic on acoustic and electric basses and the role of the bass in the rhythm section. If the third touring is a keyboard player (instead of bass) they would do a piano/keyboard clinic with harmony and theory involved and contemporary accompanying techniques.

That would be 3 separate instrumental clinics approx, 60-90mins each. They each would incorporate the technical aspects of the instrument/s, historical overview of the instrument's key pioneers, demonstration of different instrumental styles, discussions on repertoire and more.

- 3) **Group or private lessons**

These are generally one hour long each but numerous back-to-back lessons are often scheduled for the members of the touring ensemble in each town.

- 4) **School/Institution ensemble performs for us to critic and instruct - self explanatory**

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5) Open 'one on one' lesson/seminar

One of the artists conducts a lesson in front of other students/teachers.

You could choose from any of the above or a combination. For instance, we often do an hour band master-class and then break off to do 30 minutes separately, then give a concert in the afternoon/evening. We are also very open to master-class ideas you may have, tailored to your specific student body. After all, quite often you know your student's strengths and weaknesses better than us, and how we can maximize the gain for your students.

Prices vary between the different master-class formats. Please contact me via email do discuss this and any other questions you have.

Thanks for reading this and considering having us visit your music program.

Best,

Dr Jacam Manricks
Doctor of Musical Arts - Manhattan School of Music, New York USA
Master of Music - William Paterson University, New Jersey USA
Bachelor of Music Performance - QLD Conservatorium, Australia