

Funk, R&B, Pop and Fusion Composition assignment

Write a composition drawing influence from one or more of the Funk, R&B, Pop and Fusion styles discussed

Step 1) Write a simple chord progression using harmonies similar to those found in examples presented

Step 2) Write a bass-line ostinato (groove figure) that 'grounds' the rhythmic pulse and defines the roots and 5ths (sometimes other chord tones too) of your chord progression. It can/should be a repetitive 1 or 2 or 4 bar riff like figure

Step 3) Write a melody that stylistically works with your chord progression and bass groove

Step 4) Write an example of what you want the drums to play in the drum part (perhaps in the first measure followed by slashes and any important melodic figures that the drums should 'catch' or 'set up')

Step 5) Make sure the chordal parts (guitar/piano/vibes) cohere with the melody and bass