

Concert Score
(Bass transposed 8va)

ECMish

Manricks

Flute

Clarinet in B \flat

Soprano Sax

Alto Sax
(Sub Clarinet Part)

Tenor Sax

Trumpet in B \flat

Flugelhorn

Trombone

Vibraphone

Electric Guitar

Piano

Bass
8va

Drum Set

SOLO (As Written)
E \flat 2/G

E \flat 2/G

The score is for a concert piece titled "ECMish" by Manricks. It is in 4/4 time and the key signature has two flats (B-flat and E-flat). The score includes parts for Flute, Clarinet in B-flat, Soprano Sax, Alto Sax (Sub Clarinet Part), Tenor Sax, Trumpet in B-flat, Flugelhorn, Trombone, Vibraphone, Electric Guitar, Piano, Bass 8va, and Drum Set. The Electric Guitar part features a solo section starting in the second measure, with the instruction "SOLO (As Written)" and the chord "E-flat2/G". The Piano part has a consistent accompaniment of eighth notes in the right hand and dotted eighth notes in the left hand. The Bass 8va part has a single note in the fifth measure, also labeled "E-flat2/G". The Drum Set part has a simple pattern of eighth notes in the fifth measure.

ECMish
Score

4
16

Fl.

B \flat Cl.

S. Sx.

A. Sx.
(Sub Clr)

T. Sx.

B \flat Tpt.

Flghn.

Tbn.

Vib.

E. Gtr.

Pno.

B (8va)

D. S.

Ab13#11 Eb2Maj7/G Bb2(Maj7)/D \flat

Ab13#11 Eb2Maj7/G Bb2(Maj7)/D \flat

ECMish
Score

21

Fl.

21

B♭ Cl.

21

S. Sax.

21

A. Sax.
(Sub Clr)

21

T. Sax.

21

B♭ Tpt.

21

Flghn.

21

Tbn.

21

Vib.

21

E. Gtr.

21

Pno.

21

B (8va)

21

D. S.

C9sus

C9sus

F#2(Maj7)/B

C9sus

C9sus

F#2(Maj7)/B

C9sus

F#2(Maj7)/B

ECMish
Score

6 **B**

25

Fl.

B♭ Cl.

S. Sax.

A. Sax.
(Sub Clr)

T. Sax.

B♭ Tpt.

Flghn.

Tbn.

Vib.

E. Gtr.

Pno.

B (8va)

D. S.

G♭2(Maj7)/B♭

D♭2(Maj7)/F

G♭2(Maj7)/B♭

D♭2(Maj7)/F