

'Nucleus'

Composed by Jacam Manricks

♩ = 120 Straight quarter-note feel

The musical score is arranged in a standard orchestral layout. The top four staves are for the woodwinds: Flugelhorn, Alto Sax, Tenor Sax, and Tenor Trombone. The Piano part is shown in grand staff notation. The Bass line is on a single staff. The Drum Set part is on a single staff. The score is in 3/4 time with a key signature of one sharp (F#). The piece is marked with a tempo of 120 beats per minute and a 'Straight quarter-note feel'. Dynamics include *mf*, *p*, and *mp*. There are four-measure rests in the woodwind parts. The piano accompaniment features chords: F2/A, D2/F#, and Gb2Maj7sus(no3)/B. The bass line features chords: F2/A, D2/F#, Db/B, and C#/B. The drum set part features a consistent rhythmic pattern of quarter notes with accents.

7

Flghn. *p*

A. Sx. *p* *mf*

T. Sx. *p*

T. Tbn. *p*

G^b2/B^b AMaj13 Cmaj#11/E E^bMaj9/G

Pno. *f* *mf*

w/bass

G^b2/B^b AMaj13 Cmaj#11/E E^bMaj7/G

Bass *f* *mf*

D. S. *mp*

Detailed description of the musical score: The score is for measures 7 through 12. It features seven staves: Flghn., A. Sx., T. Sx., T. Tbn., Pno., Bass, and D. S. The key signature is two sharps (F# and C#). The time signature changes from 5/4 to 3/4 at measure 8 and remains 3/4 for the rest of the page. Dynamics include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). Chord changes are indicated above the piano and bass staves: G^b2/B^b (measures 7-8), AMaj13 (measures 7-8), Cmaj#11/E (measures 8-9), E^bMaj9/G (measures 9-10), and E^bMaj7/G (measures 10-12). The piano part includes a 'w/bass' instruction in measure 7. The bass part features a triplet in measure 8. The flute and saxophone parts have melodic lines with various articulations and dynamics.

13

Flghn. *mf*

A. Sx. *mf*

T. Sx. *mf* *f* *mf*

T. Tbn. *mf*

Pno. *f* *mf*

Bass *f* *mf*

D. S.

G#min13 *Fmin11* *B2Maj7sus/E*

G#min13 *Fmin11* *Emaj13*

19

Flghn. *mf*

A. Sx. *mf*

T. Sx. *mf*

T. Tbn. *mf*

19

Pno. *f*

B2/D#

B2/D

B/C#

FMaj7#11

19

Bass *f*

B2/D#

B2/D

Bmaj7/C#

19

D. S. *f*

A 

25

Flghn.

A. Sax. *mf* solo melody *mp* *mf*

T. Sax. *mp*

T. Tbn. *mp* *mf*

Pno. *mp*

Bass *mp*

D. S. *mp*

Chords: C2/E, Eb+Maj7, BbMaj9/D, CM a j9/E, Cmin(Maj7)/Eb, Bb2/D

Articulations: >, >, >, 3