

Chromatic Suite for Jazz Philharmonic & Alto Sax

Jacam Manricks

Quarternote = 70

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F1

Horn in F2

Alto Sax.

Tenor Sax.

Baritone Sax.

Trumpet in Bb1

Trumpet in Bb2

Tenor Trombone 1

Tenor Trombone 2

Tuba

Percussion 1
Vibes, Snare Drum & Cymbal

Percussion 2
Chimes, Glock & Timpani

Percussion 3
*Position Castanets next to Vibes for fast change toward end of piece
Gong, Castanets, Vibes*

Drum Set

Electric Guitar

Acoustic Bass

Piano

Harp

Violin I
Expressivo on D string

Violin II
Expressivo

Viola
Expressivo

Cello
Expressivo

Contrabass

Fl. *ff*

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1 *f* *To Straight mute*

B♭ Tpt. 2 *mf*

T. Tbn. 1 *f*

T. Tbn. 2 *mf*

Tuba

Perc. 1

Perc. 2

Perc. 3

D. S.

E. Gr.

A. B.

Pno.

Hp.

Viol. I *acc* *f*

Viol. II *f*

Viola *f*

Vcllo. *mf* *f*

Cb. *f*

A *Quaternote = 50*

Fl. // 18 *ppp*

Ob. *ppp*

B♭ Cl. *ppp*

Bsn. *ppp*

Hn. 1 *ppp*

Hn. 2

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1 *Straight Mute*
ppp

B♭ Tpt. 2

T. Tbn. 1

T. Tbn. 2

Tuba

Perc. 1

Perc. 2

Perc. 3 *Gong*
pppp

D. S.

E. Gr.

A. B.

Pno. *mf*
Expressively (Solo) everything but except where marked (Morton Feldman for Philip Guston vib)
Sfz
ad lib.

Hp.

Vln. I

Vln. II

// Vla. *ppp*

// Vc. *ppp*

Cb.

B *Quarternote = 120*

39

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

T. Tbn. 1

T. Tbn. 2

Tuba

Perc. 1 *liber*

Perc. 2

Perc. 3

D. S.

E. Git. *Play as written*

A. B. *Quarternote 120*

Pno.

Harp. *D F C Bb / E F F G A*
D F C Bb / E F F G A
D B
F C

Vln. I

Vln. II

Vla.

Vc.

Cb.

50

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

T. Tbn. 1

T. Tbn. 2

Tuba

Perc. 1

Perc. 2

Perc. 3

D. S.

E. Git.

A. B.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

To Snare

Six Cue

Glock

CASANOVAS

mf

mf

ff ff D.C.F.B.

ff ff D.C.F.B.